

Venue Requirements FIS Snowboard World Cup **BIG AIR (BA) - City Events**

Preparations - Staff / Material	# of People
The Ramp is usually built out of scaffolding according to the FIS World-Cup dimensions. The snow depth on the in-run, the kicker and the arrival zone must be 30-50cm, on the landing 50-70cm. Some spare snow beside the kicker and noll should always be available.	
Snow distribution: 1 big snow blower / 2 small snow blower	3 (to handle these machines)
Crane where you can reach to start	3 (to handle it)
Shapers/Builders – needed during BA building	10-15 (with shovels)
Slippers with skis – needed during BA building	8-10 (with shovels)

Competition day - Staff / Material	# of People
Starter	1
Assistant Starter (1 on the kicker and 1 on the ground by the stairs with radios)	2
Chief of Competition (in Jury)	1
Maintenance Crew for Sport	6-8 with shovels (no skis) – with different materials - e.g. zip ties, claw, etc.
Slippers	10-12 experienced skiers with shovels
Security – Crowd Control	10-?? around the ramp – depending on spectators and local-authority
Accreditation control	6-10 round the ramp – depending on different zones and spectators
Exit-Gate control	1
Medical Person – Doctor - SOS People with car (for all training and competition days)	2 minimum at site – one on the deck on in the finish area 4 two groups á 2 persons and 1 ambulance - 1 crew have to leave 1 is still on site
Building Crew (separate Crew)	4-6 to help building TV-platforms, etc.
Score/Results/Notice Board – Finish	2 to write down scores – radios
Runner	2 1 copy for results, 1 for press
Award Ceremony (Place 1-3)	4 1 responsible person 3 to present the awards
Doping Control (not on each WC venue)	6 6 men (chaperones)

FIS-Data processing, timing and venue-setup agencies (Swiss-Timing and ASS Angerer Peter) will contact OC directly for additional transport and staffing needs.

Fencing / Padding	<p>1 m crowd control metal fence around the whole finish area, protected by crash pads.</p> <p>A-net, minimum 5 meter high (or adequate protection net) on both sides of the flat and the landing (under no circumstances an athlete should be able to flip over any safety net)</p> <p>B-Net (2 meter high) on both sides of the in-run (under no circumstances an athlete should be able to flip over any safety net)</p> <p>Padding on both sides from start to arrival to cover all hard materials. Proper safety pads (minimum 40cm) on the flat between kicker and landing.</p> <p>Other safety issues as per required by competition jury.</p>
Judges Stand	<p>Out of scaffolding – on the knoll (transition of deck to landing) – 7,5 x 2,5 meter and 2 meter high - completely closed on three sides (water resistant) – with tables and chairs for 8 people. Similar solutions, like a judge’s stand not connected to the ramp can be an alternative solution. From any judges positions the complete jump (in-run, take-off and landing) has to be visible.</p> <p>Heat and power for computer (separate electric circuit) are required.</p>
Dye	<p>Blue for colouring kicker and landing (minimum 3 pumps), on the landing a laser system can be an adequate solution for colouring the lines</p>
Snow preparation	<p>If necessary we use fertilizer, regular-salt, water and dry-ice.</p>
Official Notice Board	<p>A suitable board in the finish area (marked as “OFFICIAL NOTICE BOARD) - close to the exit gate (minimum 3 x 2 meters) to post official results, jury decisions, information etc. and to write down scores during Qualifications and Finals.</p>
Riders Launch	<p>Adequate for competitors - minimum 7 x 5 meters, closed, secured and heated with tables, chairs and catering service (non-alcoholic drinks only)</p> <p>(Restaurant within 100m is adequate).</p>
Drinking water	<p>During training and competition for competitors.</p>
Toilets	<p>Min 1 toilet located close (100m) to start area (portable toilets).</p>
Coaching area	<p>An area close to the exit gate (behind the fencing) where the coaches have a clear view of their riders performance and the chance to give them feedback</p>

Sound System Speaker DJ	<p>Specifications as per sound company and local situation For all training- and competition days music is required.</p> <p>English is required and respective national language – two speakers are recommended (also for training, qualifications and awards) who are aware of the sports ins and outs.</p> <p>Musical selection depends on the audience and local habits, but should be related to snowboard</p>
Communication / Radios	<p>OC provides 14 radios to run the competition (according to FIS Radio List)</p> <p>OC needs extra radios for internal communication.</p>
Data Building Internet Connection	<p>A heated lockable building/container with power (separate electric circuit) and tables and chairs for 3 people (minimum 20 square meters), located adjacent to the judges stand on the ground is required. There are cables from this container to the judges stand and to the TV-compound.</p> <p>FIS data processing company (Swiss Timing) will provide more details.</p> <p>High speed, separate and stable Internet connection (preferable wired connection) required for live scoring data transfer!</p>
Awards	<p>A stage (5x4 meter) beside the finish area (where TV cameras have easy access) with a table for the prizes. Before a corridor with 1 meter crowd control metal fence for press/TV/photographers. Awards backdrop and award-stairs are requested</p>
Power	<p>Will be needed at:</p> <ul style="list-style-type: none"> - Start - Kicker - Data Building - Award-Stage - Speaker/DJ - Judges Stand - Flat - Finish-area - Riders Tent

Agreed by: _____ Date: _____
Resort/OC Representative

Agreed by: _____ Date: _____
FIS Inspector