

The International Ski and Snowboard Federation (FIS) is the governing body for international skiing and snowboarding. Founded in 1924 during the first Olympic Winter Games in Chamonix, France, and recognized by the International Olympic Committee (IOC), FIS manages the Olympic disciplines of Alpine Skiing, Nordic Combined, Cross-Country, Ski Jumping, Freestyle, and Snowboard, including setting the international competition rules. FIS is also recognized by the International Paralympic Committee (IPC) and manages Para Alpine Skiing, Para Cross-Country and Para Snowboard. Through its 140 member National Ski Associations (NSAs), more than 7,000 FIS competitions are staged annually. The federation

We are looking for **Freelance Content Editors** specialised in either of the following disciplines: Cross-Country, Ski Jumping, Nordic Combined, Alpine Skiing, Ski Cross, Freeski Park and Pipe, Snowboard Park and Pipe, Snowboard Cross, Snowboard Alpine and Para Snowsports for the new FIS World Cup season next winter season.

### **Role description:**

As a **Freelance Content Editor** at FIS, you will be at the heart of our video publishing workflow, which includes editing and delivering high-quality highlights and digital outputs. Producing near-live content during and after the FIS World Cups for our digital platforms, including the official website, the FIS mobile app, for FIS TV and dedicated services for national associations, athletes and other FIS stakeholders.

With a strong eye for storytelling and a fast, accurate editing style, you'll help bring the thrill and love of snow sports to a global audience in real time. This is a fast-paced, hands-on role ideally suited for a talented video editor who thrives under pressure, is highly organised, and understands the nuances of live sports content. You'll manage high volumes of event footage on a weekly basis and ensure timely editing and publishing, particularly during weekends and competition windows.

**Location:** Remote (with availability during weekends and evenings following competition schedules, depending on discipline)

**Contract:** Freelance / Part-time

### **Your responsibilities:**

- Edit and produce post-race highlight clips (16:9 and 9:16), competition moments, and competition-related live footage across a dedicated FIS discipline, using live feed footage and raw material.
- Ensure efficient turnaround on video edits, while maintaining quality and consistency under tight deadlines.
- Prepare and publish video assets across FIS TV, YouTube, FIS App, FIS Website and the FIS content exchange platform as digital services.
- Manage and update video rows for scheduled events and coordinate video asset uploads on the FIS Website, FIS App and FIS digital platforms.
- Collaborate with the FIS digital team and stakeholders to ensure content aligns with event and strategic objectives and follows the content planning with the highest reliability.

- Ensure compliance with digital platform best practices and data privacy/security requirements.
- Create thumbnails and titles for all competition video assets according to the FIS brand template.
- Post and maintain YouTube Shorts and YouTube community updates during and after events.
- Use the FIS CMS tools to organise metadata, tagging, and publishing of your video assets across all FIS digital platforms.
- Perform quality control across all outputs to ensure accuracy, format compliance, and brand consistency.
- Continuously explore new content formats and innovations to enhance FIS digital reach and visibility.

### **Your profile:**

- 1-3 years of experience with video editing and digital content production.
- Expert experience in clipping and editing, preferably in the sports, media and entertainment area, capturing emotions and sport vibes.
- Proficiency in content creation tools (Adobe Creative Suite, Canva), CMS, and video editing software (Final Cut Pro, Cap Cut, Da Vinci etc.)
- Strong understanding of platform-specific video formats.
- Strong understanding of data-driven content performance optimization.
- Ability to work independently and in cross-functional teams under tight deadlines with passion and good team spirit.
- Ability to handle evolving priorities and deliver high-quality content across multiple channels, working on weekends and in adaptive time zones.
- Proficiency in English (German is a plus).
- Proven ability to work under short-term pressure upon clear processes and guidelines.
- Familiarity with digital content rights, commercial integrations and athlete-led storytelling in a fast-paced environment.
- Comfortable working in cross-functional teams with marketing, digital products and platforms, and social media in a remote working environment.
- Genuine enthusiasm for skiing and snowboarding, with a deep understanding of the respective FIS disciplines.

Join us in shaping the digital future of FIS. Be part of a passionate and dynamic digital team dedicated to delivering best-in-class digital experiences and services for our global winter sports community, athletes and FIS stakeholders. Please send your application (CV & motivation letter directly to [hr@fis-ski.com](mailto:hr@fis-ski.com) until June 30<sup>th</sup>.