

GUIDANCE FOR PHOTOGRAPHERS WORKING AT AUDI FIS Alpine Ski World Cup Events

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Introduction

This document aims to provide photographers with a framework for understanding the procedures in place and opportunities available to them when working at FIS, International Ski and Snowboard Federation.

Accreditation

All photographers wishing to apply for accreditation to attend FIS events should apply using the online accreditation application form at the World Cup venues' websites. Only stills photographers will be considered for accreditation as a Photographers.

FIS and the LOCs will verify all photographers' credentials, and their applications will be approved or not accordingly.

Approval of applications will also be subject to the maximum number of photographers which can be accommodated at each venue.

Previous approval of an application does not assure future approval, and individuals will need to apply for accreditation on an event-by-event basis.

Upon approval of their application, photographers will receive a Media Guide ahead of each event (via email) which will outline the event timings, Media Centre and Photographers Room opening times and provide other helpful event information.

Organisers must ensure that designed areas for photographers are established:

- **Media Area**
- **Photo Area**
- **Media Centre – Press Hospitality**
- **Priority Lift Access**
- **Start and Warm-up area.**

***The warm area is distinct from both the Start House and the Start area; it serves as the designated zone immediately preceding these areas.**

These spaces are essential to accommodate photographers and facilitate their work during the event.

Should a photographer fail to adhere to the rules or exhibit appropriate behaviour, their accreditation will be revoked.

Attendance at events

On arrival at the events, all photographers register their attendance at the Media Centre. This will be equipped with power and Wi-Fi access and will be the working base for photographers. Start lists and refreshments will also be provided in this area.

The Photographers' Briefing will occur in the Media Centre the day before the race. All photographers are required to attend.

The photo positions are decided together with the FIS officials and the photo manager the day before the race. The photo manager is responsible for instructing the photographers on slope positioning.

Photographers' bibs or armbands

The photo manager will provide each photographer with a bib or armband, which should be returned at the end of the event/s. The photographer's bib entitles the wearer to take stills photography only within the arena.

Bibs must be worn at all times and on the outside of all clothes.

Bibs are non-transferable to other photographers unless approved by the photo team. Photographers' bibs and armbands are allocated separately for Infield and Outfield access, denoted by different colours.

On Slope photo positions and access

FIS officials will determine on-slope photo positions at each venue, providing photo opportunities covering every possible slope section.

On the slope, bibs are limited to 30 for World Cup races and 45 for World Championships races.

Photo positions are available on a first-come, first-served basis unless otherwise specified. Do not leave camera bags or equipment unattended at unoccupied photo positions. Do not take more than one photo position at a time.

On slope bibs will be allocated following the FIS guidelines regarding the priority order as follows:

- International agencies (AP, Reuters, AFP, Getty Images)
- Approved national agencies
- Major daily newspapers specialising in sport
- National newspapers

- Specialist sport agencies
- Specialist sports magazines
- Specialist sport freelancers
- Other newspapers
- Weekly, monthly and other non-sport publications

Photographers should discuss their photo requirements with the FIS officials and photo manager.

Photographers must be in place 1 hour before the start time of the first racer. **Skiing or walking on the racetrack during the race will result in the immediate revocation of accreditation.**

The photo team will make every effort to accommodate requests on the slope. However, requests cannot be guaranteed and are subject to varying levels of interest in covering the specific events, and health and safety concerns during bad weather.

Must have on-slope for photographers:

- Crampons
- Carabiner in order to secure the backpack to the nets and to prevent it from sliding downhill.
- Prepared skis (snowboards are not allowed on alpine ski slopes)
- Visible armband

Tripods are not allowed on the slope.

Skis, backpacks, and other equipment must be placed outside of the safety nets and secured to prevent them from sliding downhill or being dangerous to the athletes. Photographers must follow the instructions of the FIS Race Directors. If they do not respect them, the FIS Race Directors have the authority to revoke the course accreditation.

Start area

Photographers can't enter the start house and the start area.

The access to the start house and the start area will be permitted to:

- **Start house**, where access is limited to:
 - Start referee
 - Longines starters
 - One athlete at the start gate
 - Two officials per team
 - A Host Broadcaster camera operator
- **Pre-start house/Start area**, a perimeter set up around the start house, where access is limited to:

- One to three athletes (depending on the size of the area)
- Two officials per team
- A Host Broadcaster camera operator
- Timing Sensor Operator
- Start Referee assistant

Inside the two areas above, no professional cameras are allowed.

- **Warm-up area**, where access is limited to anyone accredited as:
 - Team
 - Industry
 - Media (4 - 5)

Photographers are allowed in the warm-up area except for the start house and the pre-start house zone. Allowed Photographers are limited to A1 list only, as defined by the Chief of Photographers. *A maximum of 5 photographers will be permitted in this area. Specific stickers or SDA will be provided by the Chief of Photographers to indicate authorized access.*

The start area is an extremely sensitive zone where respect for the athletes is the utmost priority, given the focus and preparation required for their performance.

We therefore kindly request that all photographer also maintain respectful and discreet behavior, helping to preserve the ideal environment for the athletes' preparation.

Exception:

The only exception to the start house will be made for the first downhill training (when there are two or more), if there is no TV production and, therefore no camera from the HB.

The event photo manager will be responsible for selecting the photographer who will take the start house position and must notify the FIS Chief Race Director the day before the event.

Finish Area Photo Position

Area nr. 4 is usually dedicated to the photographers' platform in the finish area.

The availability of places depends on venue to venue. It will be at the discretion of the Chief of Photographers to allocate the position.

All photographers must be mindful of obstructing the views of any general public seating behind this area.

Winners' presentations photo positions

Due to the varying locations and configurations of podium presentation areas, photographers' access to the winners' presentations will be decided on a venue-by-venue basis.

The FIS official will endeavor to accommodate any requests to photograph specific podium presentations in these controlled areas.

Decisions will be made on an individual basis depending on ease of access and associated health and safety issues.

Press Conferences

In circumstances where there is significant media interest, the LOC together with FIS may hold a post-event press conference at a location within the event venue.

The location of the press conference will be wheelchair accessible and all photographers will be invited to attend. The photo team will guide photographers to the correct location and assist where required with positioning to ensure optimum photo opportunities.

Decision process

The LOC Chief of Photographers together with FIS officials reserve the right to make decisions regarding photographer access which are in the best interests of all photographers, athletes and officials at each Venue.

Disciplinary Measures and Access Restrictions

If any of the aforementioned points are not respected, FIS reserves the right to revoke individual accreditation as an initial measure. Subsequently, a review will be conducted, which may result in restricted access to specific areas for the entire category if deemed necessary.