Nielsen Audi FIS Ski World Cup 2024/25

TV Media Evaluation – Event Summary



Expertise by Nielsen Sports Your contacts: Alexander Karduck

Copyright © 2025 The Nielsen Company (US), LLC. Confidential and proprietary. Do not distribute.



Introduction

Study scope

Object of investigation/event:	Audi FIS Ski World Cup
Monitoring period:	2024/25 Season
Sponsors:	Audi, Longines, Resort
Markets*:	Dedicated Coverage: Global broadcast partners Secondary Coverage: Austria, China, Czech Republic, Finland, France, Germany, Italy, Japan, Norway, Poland, Slovakia, Slovenia, Sweden, Switzerland, USA
TV program types:	Dedicated Coverage: Live, Delayed, Relive, Highlights Secondary Coverage: Sport Magazines, Magazines, News
Sources of audience data:	Mediametrie/Eurodata TV, The Nielsen Company, MMS, TNS Gallup Adults 3+ Estimations by Nielsen Sports

*Note: Russia is excluded from this year's analysis and has been so since the 2022/23 season. All multi-year comparisons are excluding the Russian market.



Changes in Study Scope

Impact of new markets in the media monitoring (extension from a pre-defined panel to all global rights holders)



New markets include:

- Markets previously only covered for selected disciplines (e.g. Bulgaria was only considered for Alpine Skiing)
- All European Eurosport territories previously not covered (e.g. Hungary, Turkey)
- Malaysia, Pan Asia (Eurosport Asia-Pacific), Pan Baltic (Go3 Sport), Pan-Latin America (Disney+)
- Streaming services (e.g. skiandsnowboard.live)





Global Overview

FIS Alpine Skiing World Cup 2024/25

		Live	Non-Live	TOTAL	TOTAL 2023/24	TREND
	Cumulative Audience (M)	365	1,901	2,266	2,251	+1%
Audi FIS Ski WC	Number of Broadcasts (#)	6,861	41,296	48,157	26,765	+80%
i FIS S	Broadcast Time (hrs)	9,139	26,985	36,124	17,191	+110%
Aud	Actual Playing Time (hrs)	8,578	25,396	33,974	14,490	+134%
	Event Impressions (M)	46,055	14,073	60,128	61,390	-2%
	Visibility (hrs)	6,267	18,990	25,257	13,170	+92%
٩	Sponsorship Impressions (M)	32,475	8,233	40,708	28,287	+42%
sorshi Lation	100% Media Equivalency $(M \varepsilon)$	525.7	139.1	664.8	642.8	+3%
Sponsorship Evaluation	QI Media Value (M€)	130.0	33.9	163.9	155.5	+5%
	Average Sequence Duration (sec.)	3.3	3.3	3.3	3.6	-8%
	Ratio Visibility/Broadcast Time (%)	68.6	70.4	69.9	76.6	-9%

Nielsen

5

Season Comparison





Event Ranking

7



Nielsen

8

Avg. Event Impressions (M) per Race & Discipline – Trend Chart

■ 2021/22 ■ 2022/23 ■ 2023/24 ■ 2024/25





Key Takeaways

Key Takeaways

- Total event impressions remain stable compared to the previous season (-2%).
- Though there were 3 races less, avg. event impressions per race also remain stable in comparison to 23/24.
- Positive trends in the sportive successful nations Italy (+9%) and Switzerland (+8%) compensate for losses in the 2 top markets by event impressions, Germany (-5%) and Austria (-9%).
- In Germany, number of races covered live by ARD/ZDF goes down from 50 to 47 but average audience increases from 1.47M to 1.53M.
- In Austria, average live audience declines from 0.56M to 0.53M.
- Due to Petra Vlhová's injury, event impressions in Slovakia drop by more than a half (-55%). In 2023/24, average audience of the top-10 broadcasts (all women's technical races) was 332k. This season, there were also men's and speed races in the top-10 and their average was only 83k.
- Positive trends can also be observed in Croatia (+5%), USA (+14%), and Canada (+67%).



Top-5 Competitions by Event Impressions (M)

Nielsen

2024/25

2023/24

1,725

Media Monitoring



- Hosting both women's and men's events, the World Cups in Kranjska Gora achieved the highest cumulative live audience (+8.8M live viewers compared to 23/24).
- Sun Valley, home of this season's final, lands on fifth place in terms of cum. live audience. In comparison to the final in Saalbach 2024, numbers decline by 33% (-10.74M). Time difference and more races during the week led to less coverage on major free TV channels such as ARD/ZDF in Germany.
- Thanks to Federica Brignone's successful season, Italy has the strongest positive trend among the country ranking by event impressions (+9%).
- With SVT no longer broadcasting live races, media impact in Sweden declines and the country is no longer featured in the Top 10 Markets by event impressions.



Media Monitoring









- With the Eurosport feeds being now accounted at a market level, the broadcaster provided over 31,000 hours of coverage (87%), but only 4% of cumulative audience (97 M) and 18% of event impressions (11.1bn).
- The top 4 channels in terms of event impressions remain unchanged to 2023/24, with 5th place being occupied by Rai 2 (Rai Sport in previous year).
- Thanks to the successful season of domestic athletes, positive trends can be observed on SRF 2 (+13%) and Rai 2 (+43%).
- Streaming broadcasts also new to the scope this season account for 0.6% of the overall event impressions (387M), 0.1% of cumulative audience (2M) and 3% of broadcast time (1,192h).

Presentation of results

Media Monitoring





By country (in alphabetic order) – (1/4)

Country	Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
· · · · · · · · · · · · · · · · · · ·	(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
Albania	964	1.04	735:49:07	698:53:49	130.68
Armenia	962	0.34	733:25:47	696:37:40	41.20
Austria	1,924	308.76	1088:18:13	926:19:03	10,270.12
Azerbaijan	960	0.09	731:40:49	694:57:58	11.85
Belgium	2,114	3.04	1771:03:54	1682:26:45	358.28
Bosnia and Herzegovina	844	0.50	717:38:36	681:41:21	63.81
Bulgaria	1,130	2.90	1041:46:54	989:35:19	354.81
Canada	232	2.52	311:42:51	296:07:42	363.97
China	43	21.81	9:21:44	8:53:20	217.12
Croatia	927	13.76	800:35:26	760:28:39	1,684.50
Cyprus	963	0.04	734:46:02	697:53:54	5.35
Czech Republic	1,287	92.12	905:43:38	845:47:07	1,962.69
Denmark	99	0.20	171:14:56	162:41:11	41.10



By country (in alphabetic order) - (2/4)

Country	Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
	(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
Estonia	843	0.29	716:35:31	680:41:26	36.78
Finland	318	37.18	383:30:59	360:07:54	925.45
France	937	106.71	519:51:07	466:09:02	1,487.31
Georgia	962	0.58	733:25:47	696:37:40	72.82
Germany	1,220	354.88	768:01:17	695:03:31	14,155.93
Greece	963	0.33	734:46:02	697:53:54	39.63
Hungary	973	2.82	756:57:34	718:59:02	332.69
Iceland	964	0.01	735:49:07	698:53:49	1.35
Ireland	798	0.10	542:40:26	515:26:10	12.39
Israel	963	0.97	734:46:02	697:53:54	121.78
Italy	2,085	797.80	969:55:18	890:04:58	9,281.49
Japan	236	3.47	552:55:09	525:14:02	198.74
Kazakhstan	960	2.03	731:40:49	694:57:58	247.10



By country (in alphabetic order) – (3/4)

Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
844	0.23	717:38:36	681:41:21	28.79
960	0.68	731:40:49	694:57:58	82.36
843	0.36	716:35:31	680:41:26	47.06
843	0.40	716:35:31	680:41:26	50.60
674	0.04	505:01:19	479:45:40	2.85
914	0.08	732:58:33	696:15:17	11.29
990	0.42	747:25:09	709:54:59	41.54
844	0.25	717:38:36	681:41:21	31.29
934	1.55	805:37:19	765:20:09	179.55
844	0.27	717:38:36	681:41:21	34.02
587	31.33	587:15:54	542:49:03	659.09
294	1.01	217:11:55	206:20:04	97.30
71	0.26	102:22:12	95:12:11	48.10
	(#) 844 960 843 843 674 914 990 844 934 844 587 294	(#)(M)8440.239600.688430.368430.406740.049140.089900.428440.259341.558440.2758731.332941.01	(#)(M)(hhmmss)8440.23717:38:369600.68731:40:498430.36716:35:318430.40716:35:318430.040716:35:316740.04505:01:199140.08732:58:339900.42747:25:098440.25717:38:369341.55805:37:198440.27717:38:3658731.33587:15:542941.01217:11:55	(#)(M)(hh:mn:s)(hh:mn:s)8440.23717:38:36681:41:219600.68731:40:49694:57:588430.36716:35:31680:41:268430.40716:35:31680:41:266740.04505:01:19479:45:409140.08732:58:33696:15:179900.42747:25:09709:54:598440.25717:38:36681:41:219341.55805:37:19765:20:098440.27717:38:36681:41:2158731.33587:15:54542:49:032941.01217:11:55206:20:04



By country (in alphabetic order) – (4/4)

Country	Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
	(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
Poland	1,076	38.70	793:54:30	753:49:26	1,210.94
Portugal	936	1.73	765:34:39	727:15:14	197.43
Romania	990	4.76	747:25:09	709:54:59	467.70
Serbia	844	1.51	717:38:36	681:41:21	191.54
Slovakia	1,894	63.75	1164:51:21	1105:23:26	1,049.54
Slovenia	1,316	51.42	836:34:21	781:07:32	1,928.07
Spain	887	1.44	737:08:32	700:10:16	167.58
Sweden	395	61.40	308:01:59	283:25:27	1,008.86
Switzerland	2,443	213.20	1088:57:41	960:35:23	8,784.66
Turkey	963	3.78	734:46:02	697:53:54	480.51
Ukraine	963	0.35	734:46:02	697:53:54	44.85
United Kingdom	1,021	6.20	710:43:25	675:03:13	389.75
USA	116	26.97	134:15:32	123:05:18	473.75
TOTAL	48,157	2,266.37	36124:20:58	33974:48:50	60,127.94



By country (in alphabetic order) – Men (1/4)

	Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
Country					
	(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
Albania	520	0.51	404:29:35	384:11:52	69.70
Armenia	519	0.17	403:09:19	382:55:37	22.12
Austria	1,137	203.84	598:36:23	506:08:12	6,438.11
Azerbaijan	519	0.05	403:09:19	382:55:37	6.30
Belgium	1,141	1.69	959:41:46	911:40:27	207.93
Bosnia and Herzegovina	431	0.24	375:38:06	356:48:50	33.26
Bulgaria	686	1.87	673:02:40	639:19:21	236.02
Canada	125	1.42	158:04:55	150:10:40	216.91
China	28	9.39	6:29:19	6:09:40	104.77
Croatia	476	7.27	420:28:10	399:24:02	877.24
Cyprus	520	0.02	404:29:35	384:11:52	2.87
Czech Republic	680	44.09	494:29:20	462:11:40	953.88
Denmark	55	0.11	96:34:58	91:45:13	23.18



By country (in alphabetic order) – Men (2/4)

Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
431	0.14	375:38:06	356:48:50	19.21
192	26.43	218:17:24	204:43:33	571.38
573	89.21	292:58:32	259:55:31	1,054.36
519	0.29	403:09:19	382:55:37	38.90
673	207.88	424:47:03	381:44:35	8,847.23
520	0.16	404:29:35	384:11:52	21.28
537	1.58	423:24:54	402:10:27	193.46
520	0.01	404:29:35	384:11:52	0.72
399	0.05	289:39:48	275:07:46	7.13
520	0.48	404:29:35	384:11:52	65.00
1,002	239.03	506:31:44	466:38:33	3,871.92
222	3.41	529:35:10	503:04:03	185.37
519	1.02	403:09:19	382:55:37	132.71
	(#) 431 192 573 519 673 520 520 537 520 399 520 399 520 1,002 222	(#)(M)4310.1419226.4357389.215190.29673207.885200.165371.585200.013990.055200.481,002239.032223.41	(#)(M)(hh:mm:s)4310.14375:38:0619226.43218:17:2457389.21292:58:325190.29403:09:19673207.88424:47:035200.16404:29:355371.58423:24:545200.01404:29:353990.05289:39:485200.48404:29:351,002239.03506:31:442223.41529:35:10	(#)(M)(hh:mn:ss)(hh:mn:ss)4310.14375:38:06356:48:5019226.43218:17:24204:43:3357389.21292:58:32259:55:315190.29403:09:19382:55:37673207.88424:47:03381:44:355200.16404:29:35384:11:525371.58423:24:54402:10:275200.01404:29:35384:11:523990.05289:39:48275:07:465200.48404:29:35384:11:521,002239.03506:31:44466:38:332223.41529:35:10503:04:03



By country (in alphabetic order) – Men (3/4)

Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
431	0.11	375:38:06	356:48:50	15.00
519	0.34	403:09:19	382:55:37	44.23
431	0.18	375:38:06	356:48:50	24.62
431	0.19	375:38:06	356:48:50	26.41
361	0.02	275:00:45	261:15:24	1.47
490	0.04	400:13:03	380:10:02	5.97
539	0.24	413:03:43	392:20:16	24.64
431	0.12	375:38:06	356:48:50	16.30
496	0.82	428:03:38	406:39:17	103.52
431	0.13	375:38:06	356:48:50	17.73
423	25.31	389:52:41	358:16:08	490.14
115	0.41	85:01:00	80:45:51	39.39
42	0.16	59:03:50	54:55:45	28.03
	(#) 431 519 431 431 431 361 490 539 431 431 496 431 431 423 115	(#)(M)4310.115190.344310.184310.193610.024900.045390.244310.124960.824310.1342325.311150.41	(#)(M)(th:mn:s)4310.11375:38:065190.34403:09:194310.18375:38:064310.19375:38:063610.02275:00:454900.04400:13:035390.24413:03:434310.12375:38:064330.12375:38:064340.13375:38:064350.13375:38:064310.13375:38:064310.13375:38:064310.13375:38:064310.13375:38:064310.13375:38:064310.13375:38:064310.13375:38:064310.13375:38:064310.13375:38:064310.13375:38:064310.13375:38:064310.13375:38:064330.13375:38:064340.13375:38:0643525:31389:52:411150.4185:01:00	(#)(M)(hh:mn:s)(hh:mn:s)4310.11375:38:06356:48:505190.34403:09:19382:55:374310.18375:38:06356:48:504310.19375:38:06356:48:503610.02275:00:45261:15:244900.04400:13:03380:10:025390.24413:03:43392:20:164310.12375:38:06356:48:504310.13375:38:06356:48:504310.13375:38:06356:48:5043225.31389:52:41358:16:081150.4185:01:0080:45:51



By country (in alphabetic order) – Men (4/4)

Country	Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
	(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
Poland	576	19.08	434:55:46	413:04:00	637.48
Portugal	496	0.91	410:46:58	390:13:12	107.03
Romania	539	2.70	413:03:43	392:20:16	276.37
Serbia	431	0.73	375:38:06	356:48:50	99.79
Slovakia	1,054	30.28	619:22:28	587:59:11	435.53
Slovenia	735	32.85	438:50:28	408:56:17	1,034.33
Spain	475	0.80	406:56:55	386:32:24	96.32
Sweden	177	24.98	166:39:43	154:00:03	371.70
Switzerland	1,458	138.86	602:57:21	528:16:17	5,457.06
Turkey	520	1.87	404:29:35	384:11:52	256.01
Ukraine	520	0.18	404:29:35	384:11:52	23.91
United Kingdom	540	1.71	385:05:10	365:45:58	226.25
USA	57	2.76	69:19:00	63:56:56	186.49
TOTAL	26,182	1,126.16	19943:16:48	18744:12:51	34,246.71



By country (in alphabetic order) – Women (1/4)

Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
444	0.52	331:19:32	314:41:57	60.98
443	0.17	330:16:27	313:42:02	19.08
953	157.99	489:41:50	420:10:50	3,832.01
441	0.05	328:31:29	312:02:20	5.54
973	1.36	811:22:08	770:46:18	150.35
413	0.26	342:00:30	324:52:31	30.55
444	1.02	368:44:14	350:15:58	118.79
107	1.10	153:37:56	145:57:02	147.06
15	12.42	2:52:25	2:43:40	112.35
451	6.49	380:07:16	361:04:37	807.26
443	0.02	330:16:27	313:42:02	2.48
649	66.98	411:14:18	383:35:27	1,008.81
44	0.09	74:39:58	70:55:58	17.92
	(#) 444 443 953 441 973 413 413 413 413 413 451 451 451 443 649	(#)(M)4440.524430.17953157.994410.059731.364130.264441.021071.101512.424516.494430.0264966.98	(#)(M)(hh:mn:s)4440.52331:19:324430.17330:16:27953157.99489:41:504410.05328:31:299731.36811:22:084130.26342:00:304441.02368:44:141071.10153:37:561512.422:52:254516.49380:07:164430.02330:16:2764966.98411:14:18	(#)(M)(hhmmss)(hhmmss)4440.52331:19:32314:41:574430.17330:16:27313:42:02953157.99489:41:50420:10:504410.05328:31:29312:02:209731.36811:22:08770:46:184130.26342:00:30324:52:314441.02368:44:14350:15:581071.10153:37:56145:57:021512.422:52:252:43:404516.49380:07:16361:04:374430.02330:16:27313:42:0264966.98411:14:18383:35:27

By country (in alphabetic order) – Women (2/4)

Country	Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
	(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
Estonia	412	0.15	340:57:26	323:52:37	17.57
Finland	137	15.82	165:13:35	155:24:21	354.07
France	441	37.63	226:52:34	206:13:31	432.95
Georgia	443	0.29	330:16:27	313:42:02	33.92
Germany	612	209.47	343:14:14	313:18:57	5,308.70
Greece	443	0.16	330:16:27	313:42:02	18.35
Hungary	436	1.24	333:32:41	316:48:36	139.23
Iceland	444	0.01	331:19:32	314:41:57	0.63
Ireland	399	0.05	253:00:38	240:18:24	5.26
Israel	443	0.49	330:16:27	313:42:02	56.78
Italy	1,336	652.50	463:23:34	423:26:25	5,409.57
Japan	14	0.06	23:19:59	22:09:58	13.37
Kazakhstan	441	1.01	328:31:29	312:02:20	114.39



By country (in alphabetic order) – Women (3/4)

Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
413	0.12	342:00:30	324:52:31	13.79
441	0.34	328:31:29	312:02:20	38.13
412	0.19	340:57:26	323:52:37	22.43
412	0.20	340:57:26	323:52:37	24.19
313	0.02	230:00:34	218:30:16	1.38
424	0.04	332:45:30	316:05:15	5.32
451	0.18	334:21:26	317:34:43	16.89
413	0.13	342:00:30	324:52:31	14.99
438	0.73	377:33:40	358:40:51	76.03
413	0.14	342:00:30	324:52:31	16.29
192	8.85	197:23:13	184:32:55	168.95
179	0.60	132:10:55	125:34:13	57.91
29	0.11	43:18:22	40:16:26	20.07
	(#) 413 441 412 412 313 424 451 413 438 413 413 192 179	(#)(M)4130.124410.344120.194120.203130.024240.044510.184130.134130.734130.141928.851790.60	(#)(M)(hh:mn:s)4130.12342:00:304410.34328:31:294120.19340:57:264120.20340:57:264120.02230:00:344240.04332:45:304510.18334:21:264130.13342:00:304380.73377:33:404130.14342:00:301928.85197:23:131790.60132:10:55	(#)(M)(hh:mm:ss)(hh:mm:ss)4130.12342:00:30324:52:314410.34328:31:29312:02:204120.19340:57:26323:52:374120.20340:57:26323:52:373130.02230:00:34218:30:164240.04332:45:30316:05:154510.18334:21:26317:34:434130.13342:00:30324:52:314380.73377:33:40358:40:514130.14342:00:30324:52:311928.85197:23:13184:32:551790.60132:10:55125:34:13



By country (in alphabetic order) – Women (4/4)

Country	Number of Broadcasts	Cumulative Audience*	Broadcast Time	Actual Playing Time	Event Impressions
	(#)	(M)	(hh:mm:ss)	(hh:mm:ss)	(M)
Poland	511	23.31	358:58:43	340:45:26	573.46
Portugal	440	0.82	354:47:40	337:02:01	90.40
Romania	451	2.06	334:21:26	317:34:43	191.33
Serbia	413	0.77	342:00:30	324:52:31	91.74
Slovakia	883	44.37	545:28:53	517:24:15	614.02
Slovenia	661	27.94	397:43:54	372:11:15	893.74
Spain	412	0.64	330:11:37	313:37:52	71.26
Sweden	238	42.20	141:22:16	129:25:24	637.16
Switzerland	1,248	101.90	486:00:20	432:19:06	3,327.61
Turkey	443	1.91	330:16:27	313:42:02	224.49
Ukraine	443	0.18	330:16:27	313:42:02	20.94
United Kingdom	481	4.48	325:38:15	309:17:14	163.50
USA	68	26.29	64:56:32	59:08:22	287.26
TOTAL	23,043	1,455.85	16181:04:10	15230:36:00	25,881.23



Top 7 trending countries by Event Impressions





Ranking by Top 15 trending country

		2024/25			2023/24	
	Cumulative Audience*	Broadcast Time	Event Impressions	Cumulative Audience*	Broadcast Time	Event Impressions
	(M)	(hh:mm:ss)	(M)	(M)	(hh:mm:ss)	(M)
Country						
Germany	354.88	768:01:17	14,155.93	472.06	870:48:44	14,951.92
Austria	308.76	1088:18:13	10,270.12	330.00	1353:01:47	11,251.88
Italy	797.80	969:55:18	9,281.49	434.23	1112:17:32	8,500.67
Switzerland	213.20	1088:57:41	8,784.66	194.02	1283:32:59	8,121.05
Czech Republic	92.12	905:43:38	1,962.69	103.84	1010:30:27	2,122.08
Slovenia	51.42	836:34:21	1,928.07	53.09	1011:49:09	1,938.78
Croatia	13.76	800:35:26	1,684.50	58.51	977:39:11	1,597.87
France	106.71	519:51:07	1,487.31	151.87	707:01:05	1,740.46
Poland	38.70	793:54:30	1,210.94	60.01	920:19:00	1,503.35
Slovakia	63.75	1164:51:21	1,049.54	108.24	1353:14:27	2,327.19
Sweden	61.40	308:01:59	1,008.86	81.60	513:30:40	1,795.02
Finland	37.18	383:30:59	925.45	69.53	571:01:07	1,456.37
Norway	31.33	587:15:54	659.09	57.37	728:40:47	1,191.53
Turkey	3.78	734:46:02	480.51	-	-	-
USA	26.97	134:15:32	473.75	4.45	14:58:56	413.95
TOTAL	2,201.76	11084:33:18	55,362.91	2,178.82	12428:25:51	58,912.12



Ranking by trending country – Men

	2024/25			2023/24		
	Cumulative Audience*	Broadcast Time	Event Impressions	Cumulative Audience*	Broadcast Time	Event Impressions
	(M)	(hh:mm:ss)	(M)	(M)	(hh:mm:ss)	(M)
Country						
Germany	207.88	424:47:03	8,847.23	318.97	413:22:15	9,065.22
Austria	203.84	598:36:23	6,438.11	231.76	664:29:19	6,772.14
Switzerland	138.86	602:57:21	5,457.06	120.25	613:07:35	4,629.13
Italy	239.03	506:31:44	3,871.92	130.72	512:33:52	3,747.25
France	89.21	292:58:32	1,054.36	127.71	352:45:59	1,143.09
Slovenia	32.85	438:50:28	1,034.33	31.20	469:51:25	938.88
Czech Republic	44.09	494:29:20	953.88	41.44	459:39:29	821.73
Croatia	7.27	420:28:10	877.24	33.43	452:49:22	809.40
Poland	19.08	434:55:46	637.48	28.67	436:47:57	736.99
Finland	26.43	218:17:24	571.38	47.05	257:39:11	705.47
Norway	25.31	389:52:41	490.14	42.84	391:13:52	736.09
Slovakia	30.28	619:22:28	435.53	29.71	614:10:42	531.44
Sweden	24.98	166:39:43	371.70	34.20	227:24:29	637.78
Romania	2.70	413:03:43	276.37	-	-	-
Turkey	1.87	404:29:35	256.01	-	-	-
TOTAL	1,093.69	6426:20:22	31,572.74	1,217.94	5865:55:26	31,274.60



Ranking by trending country – Women

	2024/25			2023/24		
	Cumulative Audience*	Broadcast Time	Event Impressions	Cumulative Audience*	Broadcast Time	Event Impressions
	(M)	(hh:mm:ss)	(M)	(M)	(hh:mm:ss)	(M)
Country						
Italy	652.50	463:23:34	5,409.57	362.98	599:43:40	4,753.42
Germany	209.47	343:14:14	5,308.70	229.28	457:26:29	5,886.69
Austria	157.99	489:41:50	3,832.01	158.73	688:32:28	4,479.74
Switzerland	101.90	486:00:20	3,327.61	104.42	670:25:25	3,491.92
Czech Republic	66.98	411:14:18	1,008.81	85.48	550:50:58	1,300.35
Slovenia	27.94	397:43:54	893.74	33.17	541:57:44	999.90
Croatia	6.49	380:07:16	807.26	34.61	524:49:49	788.48
Sweden	42.20	141:22:16	637.16	61.79	286:06:11	1,157.24
Slovakia	44.37	545:28:53	614.02	90.36	739:03:45	1,795.75
Poland	23.31	358:58:43	573.46	40.64	483:31:04	766.35
France	37.63	226:52:34	432.95	51.32	354:15:06	597.36
Finland	15.82	165:13:35	354.07	29.34	313:21:55	750.90
USA	26.29	64:56:32	287.26	2.58	3:19:32	142.55
Turkey	1.91	330:16:27	224.49	-	-	-
Romania	2.06	334:21:26	191.33	-	-	-
TOTAL	1,416.86	5138:55:53	23,902.42	1,284.7	6213:24:06	26,910.65



Top 10 channels







Eurosport CZ not only covers Czechia but represents a total of 28 markets



Ranking by program type



Ranking by program type - Men



Ranking by program type - Women



Gender comparison





Weekly coverage trend (by calendar week)



Gender Comparison by Event Impressions and Month



Season Comparison by Event Impressions





Methodology & Appendix



TV Media Evaluation

Media Monitoring

Media Monitoring

Media monitoring refers to analyzing all relevant broadcast contents. This involves tracking of various program types covering a specific event, team, match day, or a particular World Cup venue, etc., and requires an actual recording of all those TV broadcasts.

Broadcast Schedule Audit (BSA)

A TV channel's schedule is taken from online sources or compiled from broadcast data (audience ratings). Please note: This method of data collection only allows to map a specific event coverage, but no secondary coverage (news, etc.).

Specific coverage (primary broadcasting)				
Live	Live broadcasts			
Delayed	First time-delayed broadcasts			
Re-live	Re-broadcasing of a live or delayed content			
Highlights	Sports broadcasts, which mainly show match synopses but also background information or interviews.			
Secondary coverage (secondary broadcasting)				
Magazine / Sportmagazine	Programs that rarely feature sports content or general sports mix programs			

News Contributions in news broadcasts

Broadcast Time (BT)

Broadcast time indicates the total amount of time during which the relevant event or club has been exposed.

Actual Playing Time (APT)

Actual Playing Time is a subset of Broadcast Time. It only includes those parts of broadcast showing competition scenes.

Audience Evaluation

Broadcast Audience

Broadcast audience (also known as viewing figures or TV ratings) indicates how many viewers averagely watched a program during a certain period of time. In other words, the calculated figure shows how many viewers were reached during a specific time interval.

Cumulative Audience

Cumulative audience is calculated by adding up reaches of individual programs. Cumulative audience is always a gross reach, so a TV viewer who watched the news and then a live football match would be counted twice.

Market Share

The term market share stands for the percentage of a broadcast's average viewing audience among all TV viewers of all program types at a given time.

Audience Data Sources

Nielsen Sports has contracts with official rights holders about distribution of ratings. In Germany, it's the AGF/GfK agency. Internationally, we obtain data from the Eurodata TV/Médiamétrie agency, to name but one.

Estimated Audience

If some channels are not involved in any official audience measurement, Nielsen Sports applies its own estimation method. The following information is included in calculating an estimated audience: technical reach or number of viewers for a program's weekday and time of the day, program's content, level of interest in a sport discipline in the country of broadcast. Please note: The result is an approximation of TV viewing figures.

Media Impact

Event Impressions

Event impressions are an essential metric in media tracking, since they allow to make conclusions about a sponsorship platform's media impact - be it an event, a sport, or a league, etc. When calculating impressions, it is important to remember that the length of a contribution in a program must be always offset against the associated audience of that program. *Formula:*

Broadcast Time in secs x Audience in M

30 secs

🚺 Nielsen



Nielsen Sports is the global leader in sports media valuation, data intelligence and research consulting.

We provide brands and rights holders the knowledge to identify and connect with the audiences that matter most to them.



The depth of Nielsen Sports



Nielsen Sports is the reliable, independent source of truth that helps our clients make decisions with confidence.

Gold standard



The global standard to quantify value and benchmark media performance in sports across multiple platforms & screens. Global solution

The largest worldwide media monitoring network with unmatched accuracy & transparency. Comprehensive

Unparalleled access to Nielsen Ratings and the coveted suite of Nielsen media solutions.

Innovative



Nielsen applies a unique combination of advanced machine analysis and peoplepowered research to provide clients a clear picture of the sports media landscape.

Nielsen expertise is unsurpassed

No other sports media valuation or research company has the depth and breadth of Nielsen Sport







15,000+ teams, leagues & events

monitored by cuttingedge image detection & machine learning technologies

7+ million hours

of video content across TV, social & digital platforms captured annually by a global infrastructure

150,000 brands

with rich exposure data collected across the largest syndicated data platform in sports



50+ Global

markets

of world-class audience

measurement data,

unique to Nielsen



Billions of data points

created through algorithmic valuation and frame by frame video analysis

41 Copyright © 2025 The Nielsen Company (US), LLC. Confidential and proprietary. Do not distribute.



Contact details



Alexander Karduck

Account Director Nielsen Sports Tel.: +49 221 430 73 638 alexander.karduck@nielsen.com

Nielsen Sports Deutschland GmbH Scheidtweilerstr. 17 50933 Köln nielsensports.com





Nielsen

Copyright @ 2025 Nielsen. Nielsen reserves all rights. Issuing of copies to the public, communication to the public (including by broadcast, cable transmission or electronic transmission) or any other public disclosure of this report or part thereof are prohibited without Nielsen' explicit prior written consent. Whilst due care and diligence has been taken in the preparation of this report. Nielsen cannot guarantee the accuracy or completeness of the information contained herein and does not accept any liability for any loss or damage caused, or cost incurred, as a result of using or relying on the information contained within this report.

Copyright © 2025 The Nielsen Company (US), LLC. Confidential and proprietary. Do not distribute.