

The International Ski and Snowboard Federation (FIS) is the governing body for international skiing and snowboarding. Founded in 1924 during the first Olympic Winter Games in Chamonix, France, and recognized by the International Olympic Committee (IOC), FIS manages the Olympic disciplines of Alpine Skiing, Nordic Combined, Cross-Country, Ski Jumping, Freestyle, and Snowboard, including setting the international competition rules. FIS is also recognized by the International Paralympic Committee (IPC) and manages Para Alpine Skiing, Para Cross-Country and Para Snowboard. Through its over 140 member National Ski Associations (NSAs), more than 7,000 FIS competitions are staged annually. The federation oversees World Cup competitions and biannual World Championships.

To support our growing digital media operations, we are looking for an experienced and highly motivated

Freelance Content Editor

to join our Digital Team on a project-based basis.

As a Freelance Content Editor, you will play a key role in delivering engaging digital content from FIS events to fans worldwide.

Your responsibilities will include:

- Editing and producing post-race highlight videos, winning runs, competition moments, and other event-related content in both 16:9 and 9:16 formats.
- Monitoring and ensuring connectivity of the world feed via the FIS content exchange platform and coordinating with stakeholders to resolve technical issues when required.
- Publishing and managing content across FIS digital platforms, including FIS TV, the FIS App, FIS Website, YouTube, and the FIS Content Exchange Platform.
- Creating short-form and vertical video content, including YouTube Shorts and in-app stories.
- Managing playlists, thumbnails, content rows, metadata, tagging, and publishing workflows using FIS CMS tools.
- Ensuring fast turnaround times while maintaining high editorial standards, quality, and brand consistency.
- Conducting quality control checks to ensure accuracy, compliance, and consistency across all published content.
- Collaborating closely with the FIS Digital Team, participating in editorial briefings, and contributing ideas for innovative content formats and audience engagement.
- Ensuring compliance with media rights, geo-blocking regulations, digital platform best practices, and data privacy requirements.

Your Profile

We are looking for someone who combines strong editorial judgment with technical production expertise and thrives in a fast-paced sports environment.

- Proven experience in digital content editing, video production, or sports media.
- Strong skills in video editing software and digital publishing workflows.
- Experience creating engaging content for social media and digital platforms.
- Excellent organizational skills and the ability to meet tight deadlines.
- A proactive, detail-oriented, and solution-focused mindset.
- Strong communication skills and the ability to work effectively in a remote team environment.

- Interest in winter sports and an understanding of the sports media landscape is an advantage.
- Reliable high-speed internet connectivity and a professional remote working setup.

What We Offer

- Opportunity to work with the international governing body of skiing and snowboarding.
- Exciting involvement in world-class sporting events and competitions.
- Flexible freelance engagement with remote working.
- A dynamic and international team environment.
- The chance to contribute to innovative digital storytelling and fan engagement initiatives.

Organization values – Kindness Wins

Please note that at FIS we champion an inclusive, safe and diverse working environment where all individuals are respected and valued. FIS upholds a zero-tolerance policy for harassment of any kind.

Position details:

Location: remote

Work Schedule: Event-driven hours, including weekends and evenings during competition periods

Contract Type: Freelance / Project-Based

Contact: Please submit your application (CV and letter of motivation) by e-mail: hr@fis-ski.com